

Resume & Publications

Professional Resume

[Professional Resume \(August, 2023\)](#)

Books

[Media, Technology, and Copyright: Integrating Law and Economics](#) (Edward Elgar Publishers, 2004).

Published Articles

- [Long Tail or Bottleneck: What's Next for Spotify?](#), CPI Antitrust Chronicle, February, 2021
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- [They're Playing our Song: Copyright at Concerts](#), Entertainment and Sports Lawyer, Spring, 2020
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- [Financial Remedies in Music Copyright](#), revision December, 2020, first published in Entertainment and Sports Lawyer, Spring, 2004
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- [Trademarks and Financial Remedies](#)
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- [Reasonable Royalties in Patent Litigation: Methods, Evidence, and Experts](#), presented to Knowledge Group Webinar, March, 2017
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- [First Sale Rights at SCOTUS: Regarding *Kirtsaeng v. John Wiley & Sons*](#), Journal of the Copyright Society, Spring, 2016
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- [Copyright, Causality, and the Courts](#), Journal of the Copyright Society, Winter, 2015
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- [Settlement Strategies from a Damages Expert](#), Entertainment and Sports Lawyer, October, 2007
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- [Trademark Valuation and Market Analysis: Using Empirical Data](#)
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- [The Entire Market Value Rule: The Embattled Flank](#), IP Lawyer, December, 2007, revised 2011
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- [Pharmaceuticals and Compulsory Licensing](#), (with Bruce Lehman)
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- [Publicity Rights and Rational Valuation](#), Entertainment and Sports Lawyer, March, 2006
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- “Digitization and Its Discontents II: How Markets are Transforming Copyright”, Journal of the Copyright Society, Spring, 2007.
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- [Gorillas in our Midst: Searching for King Kong in the Music Jungle](#), Journal of the Copyright Society, Winter, 2007.
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- [Copyright at a Crossroads, Again!: The Copyright Modernization Act](#), Entertainment, Arts, and Sports Law Journal, December, 2006.
- Law Journal, December, 2006.
- [How Advertising and Peer to Peer are Transforming Media and Copyright](#), Journal of the Copyright Society, Spring, 2007.
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- [Swords Into Plowshares: A Convergence of Interests in P2P](#)
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- [Canadian Quandary: Digital Rights Management, Access Protection, and Free Markets](#), Progress on Point 3:12, Progress and Freedom Foundation, May, 2006.
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- File-Sharing at Madison and Vine: The New Convergence, Century City Lawyer, December, 2005.
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- File-Sharing and Market Harm, Entertainment, Arts, and Sports Law Journal, July, 2005.
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- [Transactions Costs and Administered Markets: The Case of Music Performance Rights](#), Review of Economic Research in Copyright Issues, 3 (1), 37, 2006.
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- [Grokster v. Sony: The Supreme Court's Real Decision](#), Entertainment and Sports Lawyer, Summer, 2004.
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- Peer-to-Peer Networking and Digital Rights Management: How Market Tools Can Solve Copyright Problems (with Bill Rosenblatt), Journal of the Copyright Society, Winter, 2005.
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- [Music, Mantras, and Markets: Facts and Myths in the Brave New World](#), Entertainment, Arts, and Sports Law Journal, Winter, 2004.
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- Music in the Crucible: A Year in Review, Entertainment and Sports Lawyer, Summer, 2004.
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- [Digitization and Its Discontents: Digital Rights Management, Access Protection, and Free Markets](#), Journal of the Copyright Society, Spring, 2004.
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- [Vertical Merger in a High Tech Industry: Synopsys, Avant!, and the FTC](#), 2 Economics Committee Newsletter of the American Bar Association 2, 2002.
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- [Tying, Patents, and Refusal to Deal: Economics at the Summit](#), 2 Economics Committee Newsletter of the American Bar Association 1, 2002.
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- [Intellectual Property and Antitrust: Music Performance Rights in Broadcasting](#), Columbia Journal for Law and the Arts, 2002.
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- Keep Off My Privacy: How Sweet the Sound?, Bright Ideas, 2002.
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- Purple Beasts and Lewd Tunes: Economic Reasoning and Copyright, Entertainment, Arts, and Sports Law Journal, 2002.
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- How to Cure Performance Anxiety, Entertainment, Arts, and Sports Law Journal, Summer, 2002.
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- Traffic Jam on the Music Superhighway: Is it a Reproduction or a Performance?, Journal of the Copyright Society, 2002, (with Lewis Kurlantzick).
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- [Miss Scarlett's License Done Gone: Parody, Satire, and Economic Reasoning](#), 20 Cardozo Arts and Entertainment Law Journal 4, 2002.
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- [Art as Innovation: "The Wind Done Gone" Case](#)
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- [Copyright, Prevention, and Rational Governance: File-Sharing and Napster](#), Columbia Journal for Law and the Arts, 2002.
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- Internet Television and Copyright Licensing, 20 Cardozo Arts and Entertainment Law Journal 2, 2002.
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- [Old Friends: ASCAP and DOJ Reach a New Consent Decree](#), Entertainment and Sports Lawyer, 2002.

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- Digital Rights Management and Access Protection in Proceedings of the ALAI Congress: June 13-17, 2001, J. Ginsburg, ed., Columbia University, 2002.
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- Digitalization and the Arts, Handbook of Cultural Economics, Ruth Towse, ed., Edward Elgar Publishing Ltd., 2002.
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- Internet TV and Copyright Licensing: Balancing Cents and Sensibility, Internet Television, ed. D. Gerbarg, E. Noam, J. Groebbel, Lawrence Erlbaum Publishers, Mahwah, NJ, 2002.
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- Music Licensing in the Digital Age, Copyright in the Cultural Industries, Ruth Towse, ed., Edward Elgar Publishing Ltd., 2002.
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- [Search and Destroy: How to Tame a Spider](#), IPL Newsletter 1, 2001.
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- Biting the Hand that Feeds, Century City Lawyer, November, 2001, with Duncan Cameron.
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- Interpreting Amended ASCAP Consent Decree: More Options to Avoid Blanket Royalties, Entertainment Law and Finance, October, 2001.
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- [Market Imperfections and Failed Governance: The Case of Music Performance Rights](#)
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- [Information Transfer in Cyberspace: Popups, Keying, and Privacy](#)
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- [Establishing Indirect Profits Resulting from Copyright Infringement](#)
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- [Indirect Profits, Causality, and Punitive Damages](#)
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- [Copyright Settlement Strategies from a Damages Expert](#)