

Media & Entertainment

for SOFTWARE, see TECHNOLOGY

Michael Skidmore v. Led Zeppelin, et al., Central District of California, 2016, trial testimony, copyright infringement matter regarding the **Led Zeppelin song Stairway to Heaven**.

Joseph Cooper v. Broderick Steven "Steve" Harvey, Northern District of Texas, 2016, report and deposition, breach of contract matter regarding recorded films of **comedian/actor Steve Harvey**.

Sidney Earl Swanson v. MJJ Productions, Central District of California, 2015, report, copyright infringement matter regarding a musical composition used in a **sound recording Chicago** by **Michael Jackson**.

Jamie Mitchell Kosse v. Universal Music Group and Kiesa Rae Ellestad, Eastern District of New York, 2016, opinion letter, regarding a matter of **indirect copyright infringement involving street art displayed in music video**.

Original Appalachian Artworks, Inc. v. Jaksks Pacific, Inc., International Institute for Conflict Prevention and Resolution, 2015, report, matter involving lost sales related to breach of contract for **copyright owners of Cabbage Patch Kids**.

Alexander Graham-Sult and David Graham v. Bill Graham Archives, LLC, et al., Northern District of California, 2015, valuation of copyrights and business concern resulting from fiduciary breach of the estate of **rock concert producer Bill Graham**.

William L. Roberts (p/k/a Rick Ross), et al. v. Stefan Kendal Gordy, Southern District of Florida, 2015, report, valuation of defendant enrichment resulting from infringement of a musical composition in a **multi-platinum release (Party Rock Anthem)** and a **Kia automobile commercial**.

Cartagena Enterprises, Inc. v. J. Walter Thompson Co., et al., American Arbitration Association, 2015, report, valuation of damages resulting from infringement of prominent salsa composition in an advertising message by the **leading advertising agency and the largest bank in Puerto Rico**.

Digital Satellite Connection v. Dish Network Corporation, et al., District of Colorado, 2014, report and deposition, valuation of damages resulting from **trademark infringement by national satellite provider**.

Ron Satija and Heather Lynette Mowder v. General Automobile Insurance Company, District Court of Northern Ohio, 2014, report, valuation of damages resulting from infringement of **cartoon character The General in national advertising campaign**.

Daniel Moser v. Raymond Ayala (p/k/a Daddy Yankee), et al., District Court of Puerto Rico, 2014, report, valuation of damages resulting from infringing reproduction and performance rights in **Daddy Yankee's multi-platinum song Rompe**.

Dan Marino v. Usher Raymond, et al., Eastern District of Pennsylvania, 2013, report, valuation of damages resulting from infringing reproduction and performance rights in **Usher's song Bad Girl**.

Preston Asevedo v. NBCUniversal Media, et al., Eastern District of Louisiana, 2013, report, estimated damages for commercial artwork used on a **Syfy cable television program Dream Machines**.

Ryan Lessem and Douglas Johnson v. Universal Music Group, Southern District of New York, 2013, report and deposition, valuation of damages involving copyright infringement in **50 Cent's song How We Do**, recorded by The Game.

Montana Connection, et al. v. Justin Moore, Middle District of Tennessee, 2013, report, estimated damages for infringement in **country hit song Backwoods** on Justin Moore's record album and concert performances.

VMG Salsoul v. Madonna Louise Ciccone, et al., Central District of California, 2013, report, valuation of damages resulting from copyright infringement in **Madonna's song Vogue**.

Interstar Holdings v. Truman Press, Superior Court of California, 2011, report, matter involving valuation of commercial losses resulting from breach of contract involving **DVD movie Dawn of the Living Dead**.

Lufu Murat Uckadesler, et al. v. Azteca International Corporation, et al., Central District of California, 2010, consultant, estimated damages resulting from infringement of treatment on internationally popular **reality television show**.

Kernel Records Oy v. Timbaland, et al., Southern District of Florida, 2010, report, estimated damages resulting from copyright infringement of sound recording on multi-platinum **Nelly Furtado song "Do It."**

D.L. Byron v. Rascal Flatts v. World Wrestling Entertainment, Inc., District of South Carolina, 2011, report, valuation of damages involving use of a **copyrighted song in a highly promoted Wrestlemania event**.

Rafael Vergara Hermosilla v. The Coca Cola Company, Southern District of Florida, 2010, report and deposition, valuation of defendant profits resulting from infringement of song in **international advertising campaign for the World Cup**.

Chris Lester v. U2, Apple Computer, and Universal Music Group, Central District of California, 2009, report and deposition, estimated damages from copyright infringement involving **U2's song Vertigo** used in concerts and recordings.

Serendip LLC, et al. v. Warner Bros. Entertainment, Inc., Central District of California, 2009, report and deposition, estimated damages in copyright infringement on released DVD containing the **soundtrack to A Clockwork Orange**.

D.L. Byron v. Rascal Flatts and Disney Corp., Southern District of New York, 2009, report, estimated copyright damages for settlement involving infringement of classic **Pat Benatar composition "Shadows of the Night"** by **Rascal Flatts**.

Evilkid Productions v. DreamWorks LLC & Paramount Pictures, Southern District of New York, 2009, report, estimated damages and assisted settlement involving the unauthorized use of commercial art in the **hit movie Transformers**.

Victor Lopez v. Daddy Yankee and Universal Music, Central District of California, 2009, consultant on damages for album track used on **multi-platinum release Barrio Fino**.

Charles Watt v. Dennis Butler, et al., Northern District of Georgia, 2009, report, estimated copyright damages involving **platinum release by rap group D4L**.

Michael A. Einhorn, Ph.D. The Jackson Sisters v. Universal Music Group, Superior Court of the State of California, 2008, consultant, assisted classic recording act for recovery of damages for unfair trade practices in **use of legacy materials in sound recording**.

MCS Music America, Inc., et al. v. Napster, Inc., et al., Central District of California, 2008, consultant to music publishers in copyright infringement matter involving limited downloads and subscription streaming by the **digital music service Napster**.

Henry Carter v. Independent Productions, Inc., et al., Superior Court of Delaware, 2008, consultant, royalty dispute among members of **rock band George Thorogood and the Destroyers**.

Bridgeport Music, Inc. v. Smelzgood Entertainment, et al., Middle District of Tennessee, 2007, report and trial testimony, estimated damages for unauthorized use of **George Clinton's classic composition Atomic Dog** on later infringing record album.

MTV Corp. v. Mass Productions, Inc., District of Puerto Rico, 2006, report and trial testimony, estimated damages resulting from copyright infringement of **television program** by producer and comedian Sunshine Logrono.

Velocity Entertainment Group v. NBC Universal and Donald Trump, 2006, Los Angeles Superior Court, Los Angeles, California, consultant, valuation of treatment used in popular **reality television show, The Apprentice**.

Bridgeport Music, et al. v. Crited Music, Middle District of Tennessee, 2006, report, estimated damages for copyright infringement of **musical composition You'll Like It Too**.

Thomas Turino, et al. v. Universal Music, et al., Central District of California, 2006, report and deposition, estimated damages resulting from copyright infringement in **Christina Milian's sound recording Dip It Low**.

Bridgeport Music, et al. v. Universal Music, et al., Middle District of Tennessee, 2006, report and trial testimony, estimated damages for unauthorized use of three compositions and sound recordings on **Notorious B.I.G. album produced by P. Diddy**.

TMTV Corp. v. Televisicentro de Puerto Rico, Inc., District Court of Puerto Rico, 2005, report, estimated damages resulting from infringement of **television program**.

The Royalty Network, Inc., et al. v. Activision, et al., Central District of California, 2005, report, estimated damages for use of music on best-selling **video game Streets of Los Angeles**.

Al Howard Productions, Inc. v. Paxson Productions, Central District of California, 2005, report, estimated commercial damages for breach of contract involving product placements on **prominent game show, Supermarket Sweeps**.

Mojo Music, et al. v. Walt Disney Records, Los Angeles Superior Court, 2004, report, valued synchronization rights in **musical compositions used in Lion King 2**.

Willie Woods v. BMG Music/Atlantic Recording Company, et al., Eastern District of Missouri, 2004, report, valued damages for unauthorized use of musical compositions in a **Nappy Roots' multi-platinum song "Po Folks"**.

Darryl D. Lassiter, et al., v. Twentieth Century Fox Film Corp., Central District of California, 2004, consultant, regarding damages due for use of unauthorized **screenplay in the movie Drumline**.

Sharon Haygood, et al. v. Coca-Cola, et al., 17th District Court of Tarrant County, Texas, 2004, report and deposition, calculated professional losses for gospel artist who suffered **personal injury in automobile accident**.

Universal Music Publishing Group v. Fitness Quest, Inc., Northern District of Ohio, 2003, report and deposition, estimated damages from copyright infringement of **music soundtrack in an exercise video tape**.

Brought to Life v. MCA Records, Inc., et al., Southern District of New York, 2002, consultant, valued copyright damages in **Mary J. Blige song "Family Affair"**.

Michael A. Lowe v. Loud Records, Eastern District of Pennsylvania, 2002, report, valued damages for copyright infringement in **musical track "X" produced by Dr. Dre**.

Aimee Mann v. UMG Recordings, Inc., et al., Central District of California, 2002, consultant, estimated sales displacement and loss of income resulting from the **unauthorized release of compilation album**.

Jacques Lousier v. UMG Recordings, Inc., et al., Southern District of New York, 2002, consultant, surveyed data regarding copyright infringement of improvisational composer by **Eminem in song "Kill You"**.

Hamstein Music Group, et al. v. MP3.com, Inc., et al., Central District of California, 2002, consultant, estimated damages for multiple infringements involving **musical compositions**.

Chrysalis Music v. MP3.com, Inc., et al., Central District of California, 2002, consultant, estimated damages for multiple infringements of **musical compositions**.

Major Bob Music, Inc., et al. v. MP3.com, Inc., Southern District of New York, 2001, report, estimated damages for unauthorized use of **Garth Brooks' musical catalog** by digital library service.

SESAC v. WPNT, Western District of Pennsylvania, 2001, report and deposition, antitrust case involving the economic consequences of **blanket licensing of musical compositions**.

Nobody in Particular, Inc. v. Clear Channel, Inc., District of Colorado, 2001, consultant, antitrust case involving advertising restrictions enforced by a **radio station against a competing concert promoter**.

State of Florida, et al. v. BMG Music, et al., District of Maine, 2001, consultant, antitrust case involving the **anti-competitive effects of minimum advertising pricing rules** established by five major record companies.

Golden Channels Company, et al. v. Director General of the Antitrust Authority, The Court of Trade Restrictions, Tel Aviv, Israel, 2000, report, case involving **vertical licensing restrictions on content of Sony, Warner, and Paramount**.